

THE CENTER FOR TRANSNATIONAL LITIGATION,
ARBITRATION, AND COMMERCIAL LAW PRESENTS

Restituting Nazi-confiscated Art: A Restatement

presented by **Professor Matthias Weller**

with comments by **Professor Francesca Ragno, Professor Clayton P. Gillette, and Mr. Alfred Fass, convened and moderated by Professor Franco Ferrari**

In 1998, 44 States endorsed the “Washington Conference Principles on Nazi-Confiscated Art”, 11 soft-law principles to encourage “just and fair solutions” for artworks and cultural property that had been taken from Jewish people in the Holocaust. These principles have set in motion a far-reaching process of restitution of artworks outside court proceedings producing thousands of decisions in the six most active countries: Germany, Austria, the Netherlands, France, the United Kingdom, and Switzerland – good reasons to distill from this practice a “Restatement of Restitution Rules for Nazi-Confiscated Art” in order to identify recurring issues, tipping points, and a “grammar of reasons” that will help to address recurring points of controversy. And it is this “Restatement”, elaborated by Professor Matthias Weller and his team of PhD researchers over the last five years, that Professor Weller will present. He will focus on the concept behind and the results of this research project, possible implications for international practice, as well as the context of his work in Germany, where the Government is currently undertaking a major reform of the restitution process.

Monday, September 16, 2024 - 6:00-8:30 pm

NYU Furman Hall 900, 245 Sullivan Street, NY, NY 10012

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