

Two New Titles from Prof. de Miguel (Publicly Accessible)

Two new titles from Prof. Pedro de Miguel (Universidad Complutense, Madrid), written in English, are to be found now in the institutional repository of the Universidad Complutense de Madrid. The first, “Transnational Contracts Concerning the Commercial Exploitation of Intangible Cultural Heritage” ([click here](#)), is included in the book *Il patrimonio culturale intangibile nelle sue diverse dimensioni*, edited by T. Scovazzi, B. Ubertazzi y L. Zagato, based on the proceedings of the a conference held in Novedrate in April 2011. The second, entitled “International Conventions and European Instruments of Private International Law: Interrelation and Convention” ([here](#)), is one of the chapters of the book *Quelle architecture pour un code européen de droit international privé*, edited by M. Fallon, P. Lagarde, S. Poillot Peruzzetto, based on a colloquium held in March 2011 at the University of Toulouse (see G. Buono’s post).