

Presentation of the CLIP Principles

Following the publication of the final Draft Principles for Conflict of Laws in Intellectual Property which we reported here, the European Max-Planck Group on Conflict of Laws in Intellectual Property (CLIP) is now prepared to make their presentation. The conference organised for this purpose by will take place on 3-5 November in Berlin. The program is as follows:

Thursday, November 3

Welcome reception *Jürgen Basedow, Hamburg/Josef Drexler, Munich*

Friday, November 4

Introduction to the CLIP Project *Jürgen Basedow, Hamburg*

The principle of territoriality and the rules of the CLIP Principles on jurisdiction
Paul Torremans, Nottingham/Rochelle Dreyfuss, New York

The principle of territoriality and the rules of the CLIP Principles on the applicable law *Josef Drexler, Munich/Dário Moura Vicente, Lisbon*

The approach of the CLIP Principles to ubiquitous infringement *Annette Kur, Munich/Rufus Pichler, New York*

Party autonomy and contracts under the CLIP Principles *Axel Metzger, Hanover/Ivana Kunda, Rijeka*

The approach of the CLIP Principles to recognition and enforcement of judgements *Pedro de Miguel Asensio, Madrid/Stefania Bariatti, Milan*

Saturday, November 5

The impact of the CLIP Principles on courts and arbitration *Mireille van Eechoud, Cambridge (Chair)/Joachim Bornkamm, Freiburg/François Dessemontet, Lausanne/Sierd Schaafsma, The Hague/Winfried Tilmann, Düsseldorf*

The impact of the CLIP Principles on legislation and international law *Alexander Peukert, Frankfurt (Chair)/Spiros Bazinas, UNCITRAL/Friedrich Bulst, DG Competition/Marta Pertegás, Hague Conference/Christian Wichard, WIPO*

The CLIP Principles and the parallel projects of the American Law Institute and Waseda/KOPIA *Graeme Dinwoodie, Oxford (Chair)/Jane Ginsburg, New York/Toshiyuki Kono, Fukuoka*

Farewell address *Josef Drexler, Munich*