

Applicable Law Aspects of Copyright Infringement on the Internet

An article by Andrea Antonelli on “**Applicable Law Aspects of Copyright Infringement on the Internet: What Principles Should Apply?**”, which originally appeared in the *Singapore Journal of Legal Studies*, pp. 147-177, 2003, has been made available for download on SSRN for a small fee. Here’s the abstract:

Digital technology, and particularly the Internet, is reducing the cost of publishing works, but has also made the unauthorised copying and distributing of works virtually costless. Despite the level of harmonisation of copyright laws worldwide, achieved through the Berne Convention, the TRIPs Agreement and WIPO Copyright Treaty, such copyright infringements on the Internet still give rise to a number of relevant conflict of laws issues. This article focuses on the analysis of the applicable law rules provided under the Berne Convention in relation to economic and moral rights in the light of the various technical scenarios of copyright infringement in cyberspace. From this perspective, it also attempts to assess if and to what extent it is possible to attribute a new meaning to too often datable applicable law principles.

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